







Teaching Frameworks: Course Outlines and Resources for OBE

Course code	ENG: 0231-1204
Course Title	English Language Proficiency- II
Course Type	Core Course
Course Teacher	Nabila Tasneem
Credit Value	3
Contact Hours	51
Total Marks	150



CLO 1	Expand them vocabulary and language repertoire, enabling them to use a wider range of words and expressions accurately	Remember
CLO 2	Communicate effectively in different situation.	Understand
CLO 3	Develop the confidence to speak in public.	Apply Analyze
CLO 4	Use appropriate words to give the correct meaning in speaking.	Evaluate Analyze
CLO 5	Listen for information and respond appropriately and critically in a wide range of situations.	Evaluate Analyze
CLO 6	Develop practical skills for everyday situations, such as making phone calls, participating in meetings, or giving directions, which are essential for real-life communication.	Analyze

Assessment Pattern

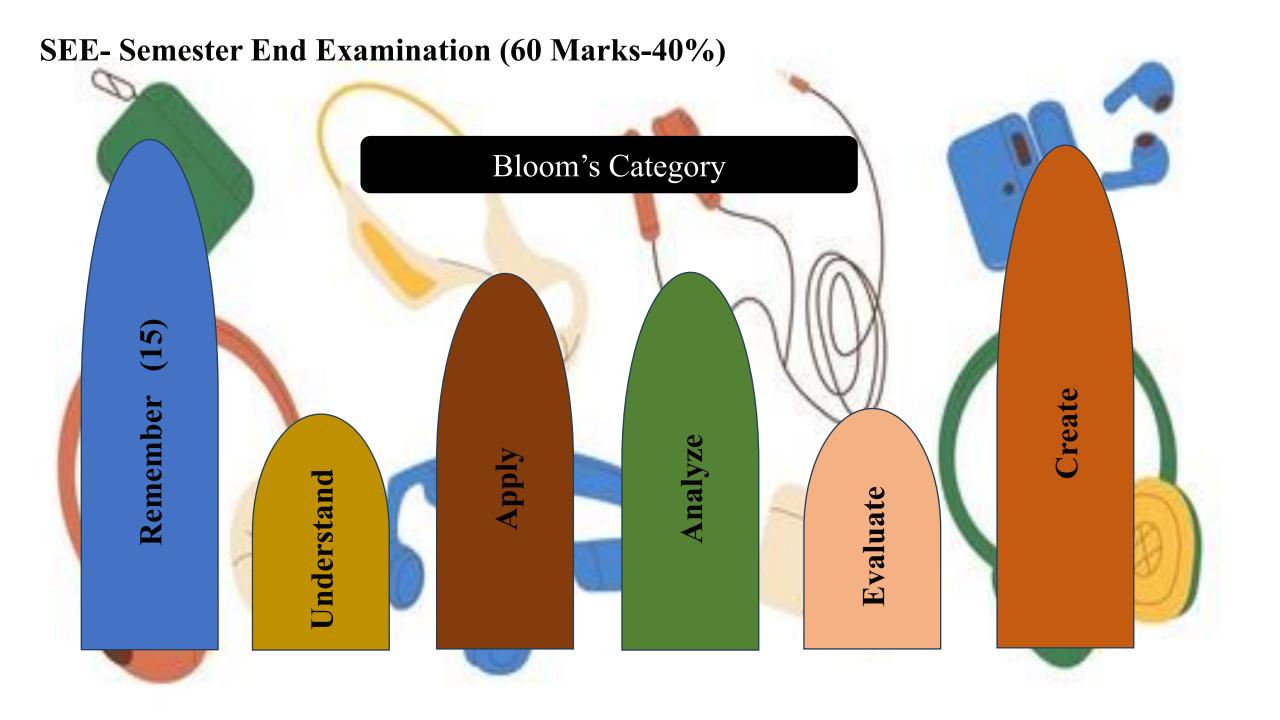


Total Marks Per Credit 50 Marks			
3 Credit Course	150 Marks		
CIE	(90 Marks) 60%		
SEE	(60 Marks) 40%		



CIE- Continuous Internal Evaluation (90 Marks-60%)

Bloom's Category Marks (out of 45)	Test (45)	Assignments (15)	Quizzes (25)	External Participation in Co-Curricular Activities (30)
Remember	10		05	
				Attendance: 10
Understand	10	05	05	
Apply	05	10		Viva Voce: 10
Analyze	10			
Evaluate	05			
Create	05			



Course content and Teaching Hour Map with CLO -

	SI. No.	Course content	Hrs.	CLOs
1	1	Listening	17	CLO 1 & 5

Week	Topic	Teaching-Learning	Assessment	Correspon
		Strategy	Strategy	ding CLOs
1	 Ice Breaking session Introduce Yourself Simple spoken English conversation in class 	Class lecture with Digital Equipment & Interactive Demonstration	Class AttendanceClass performance	CLO 1
	Key concept of listening	 Class lecture with Digital Equipment & Interactive Demonstration Note taking by the learners (If necessary) Prescribed books will be followed by the learners. 	listening to short paragraphs • Identifying main idea of the audio script.	CLO 1

Week 2	 Long audio script-1 Long audio script-2 	 Class lecture using digital equipment & illustration on board Interactive Demonstration Note taking by the learners 	Class AttendanceClass performance	CLO 1
3	Listening test level A1	 Class lecture using digital equipment & illustration on board Prescribed books will be followed by the learners. Note taking by the learners 		

Week	Listening test level			CLO 1
	Listening test level			CLO
4	A2	 Class lecture using digital equipment Note taking by the learners Class Test 1 https://www.youtube.com/watch?v=dz9cZWGM1Zs&pp=ygUUaWVsdHMgYXVkaW8gQTIgbGV2ZWw%3D 	• Mid-Exam & SEE	CLO 5
5	Listening test level	Class lecture using digital	• Quiz test	CLO 1
	B1	equipment Note taking by the learners https://www.youtube.com/watch?v =ZRMLtTCA_Zw&pp=ygUUaW VsdHMgYXVkaW8gQjEgbGV2Z Ww%3D	• Mid-Exam & SEE	CLO 5

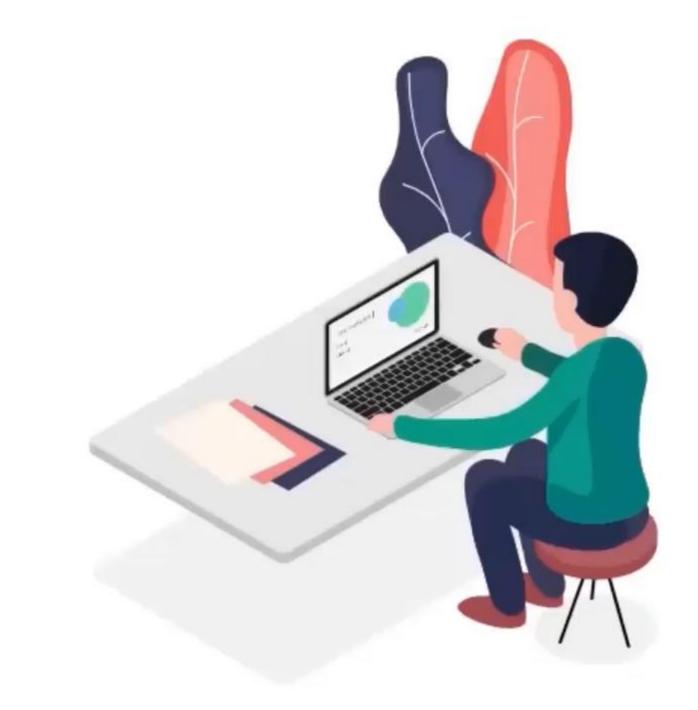
L	Week	Listening test level			CLO 1
	6	B2	 Class lecture using digital equipment Note taking by the learners https://www.youtube.com/watch?v =oRAelgZX5i0&pp=ygUUaWVsd HMgYXVkaW8gQjIgbGV2ZWw %3D 	• Mid-Exam & SEE	CLO 5
	7	Listening Test level	• Class lecture using digital equipment	Class performance	CLO 1
	·	C1	Note taking by the learners 144 - 12-	• SEE	CLO 5
		(part 1)	https://www.youtube.com/watch?v= Xa8zZSVO0O0&pp=ygUUaWVsd HMgYXVkaW8gQzEgbGV2ZWw %3D		

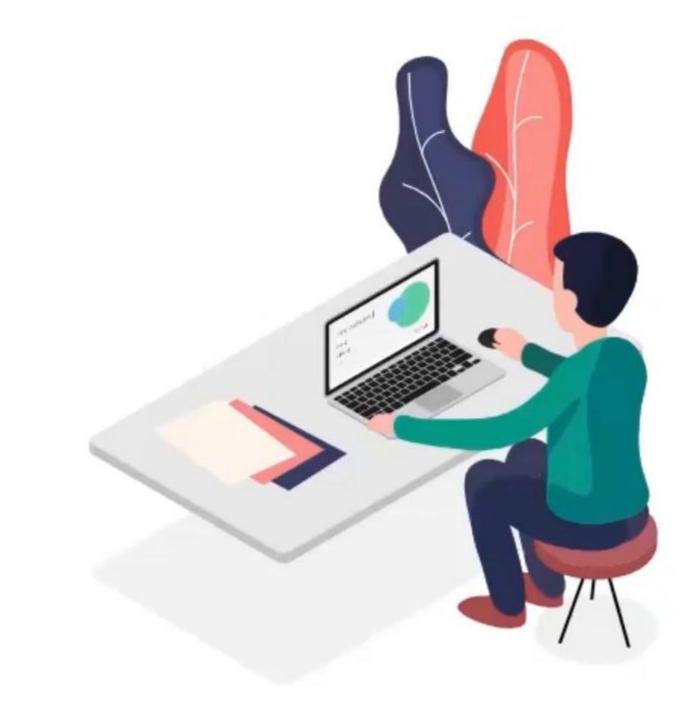
Week	Listening test level	Class lecture using digital equipment		
8	C1	Note taking by the learners	• SEE	
	(part 2)	https://www.youtube.com/watch?v= DkpqitC6yO4&list=PL1VgFeDQB- hD8LMDsiJ5Oa7v-BEJAi7nL https://www.youtube.com/watch?v= PEsRL_LIaXc&pp=ygUbaWVsdH MgYXVkaW8gQzEgcGFydCAyIGx ldmVs		
9	Listening test level C1	 Class lecture using digital equipment Note taking by the learners 	• Quiz test	CLO 1 CLO 5
	(part 3)	https://www.youtube.com/watch?v= XypfJ6GNd9c&pp=ygUbaWVsdH MgYXVkaW8gQzEgcGFydCAzIGx ldmVs		

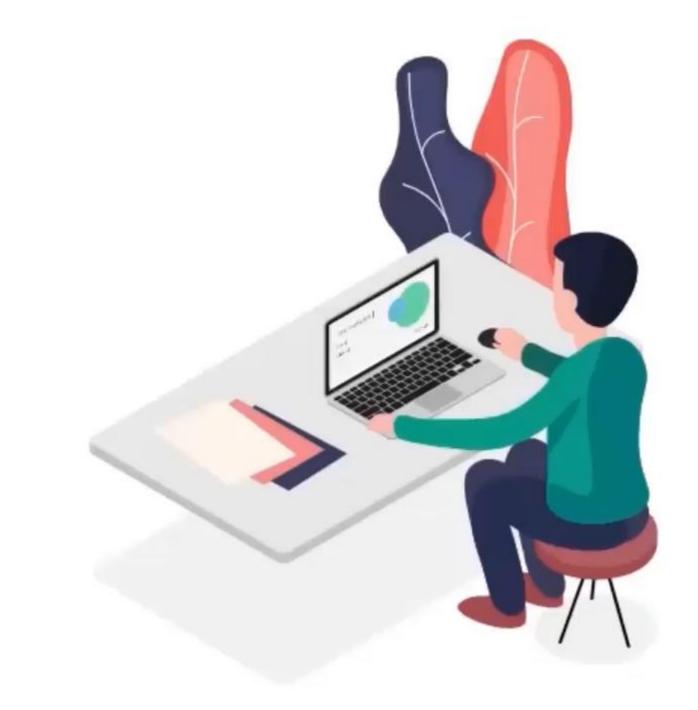
Week 10	Listening test level C3	 Class lecture using digital equipment Note taking by the learners 	Quiz testSEE	CLO 1 CLO 5
11	Exercise 1	 Class lecture using digital equipment Note taking by the learners 	• SEE	CLO 1 CLO 5
12	Exercise 2	 Class lecture using digital equipment Note taking by the learners 	• SEE	CLO 1 CLO 5

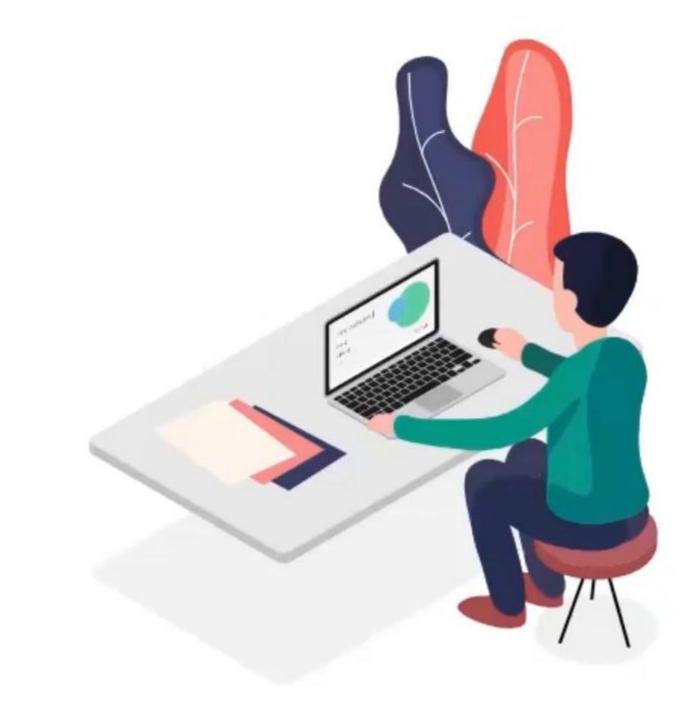
Week 13	Exercise 3	 Class lecture using digital equipment Note taking by the learners 	• SEE	CLO 1 CLO 5
14	Exercise 4	 Class lecture using digital equipment Note taking by the learners 		CLO 1 CLO 5



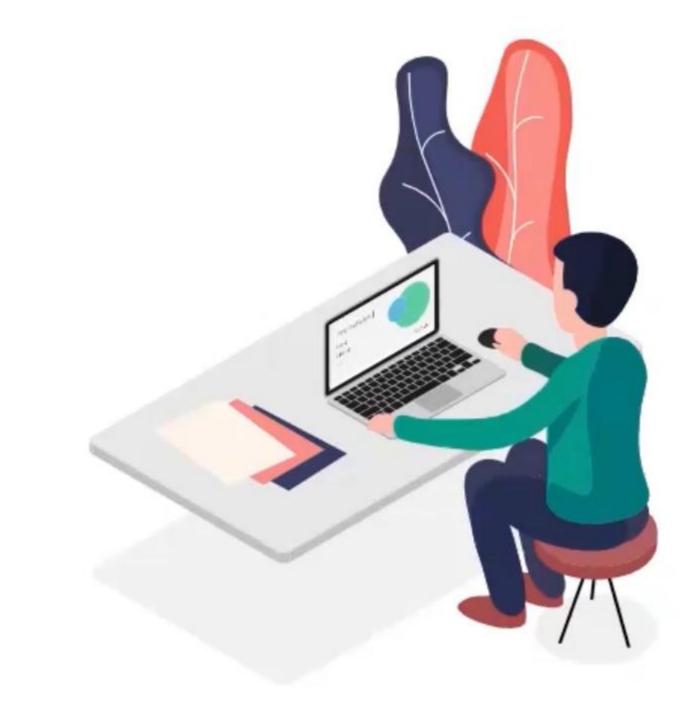


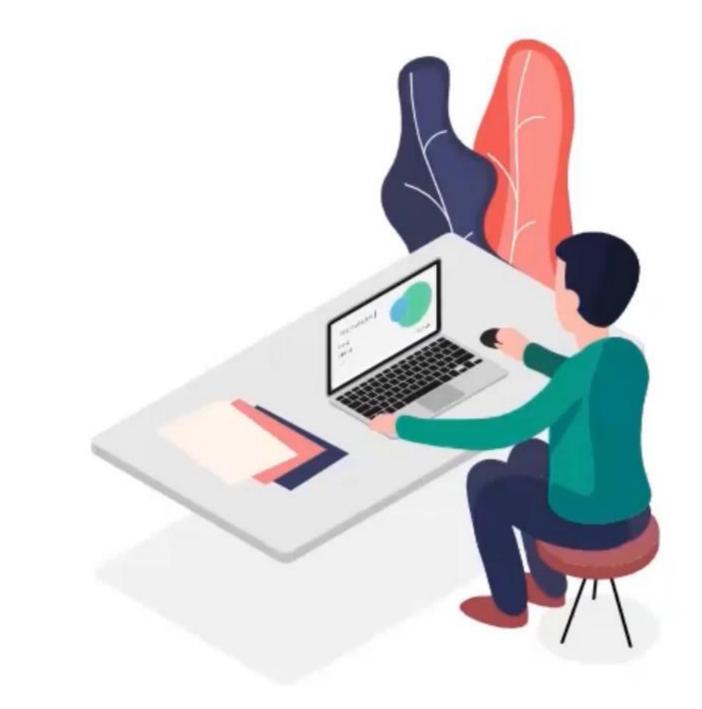














Short Story Competition

Entry Details

Example

Cost of entry:

£5



Length of story: a	oproximately 1	
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Story must include: a 2

Minimum age: 3

Last entry date: 1st 4

Web address: www. 5 com

Don't: 6 the story to the organisers



























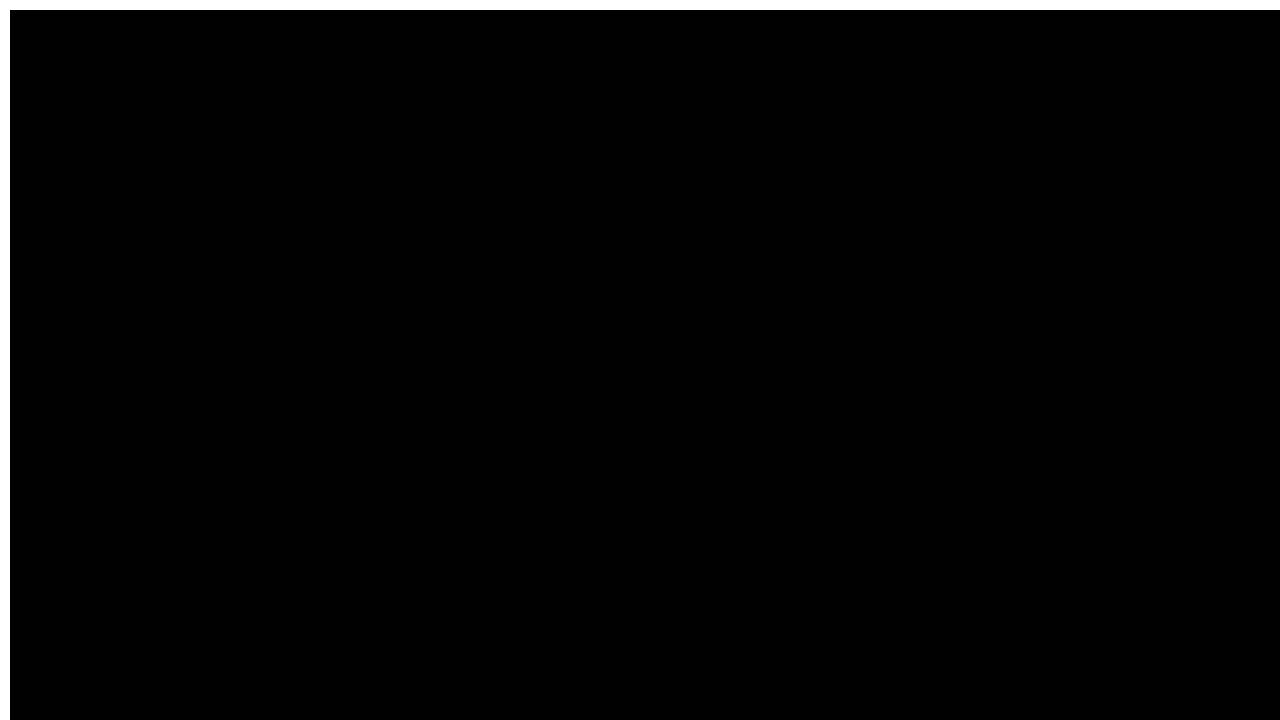




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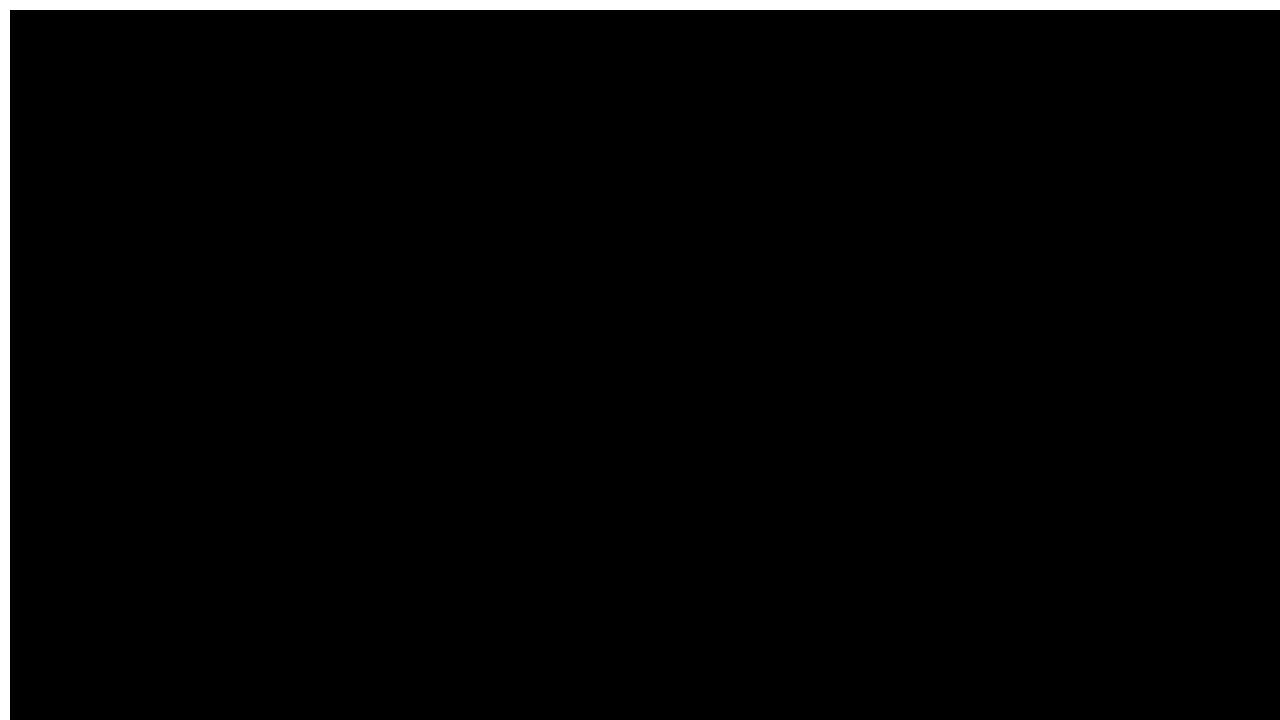






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Brunel's solo engineering feats also started with bridges. And he is perhaps best remembered for the Clifton Suspension Bridge in Bristol. Spanning over 700 ft (213m), and nominally 200 ft (61m) above the River Avon, it had the longest span of any bridge in the world at the time of constructing. Brunel submitted four designs to a committee headed by Thomas Telford and gained approval to commence with the project. Afterwards, Brunel wrote to his brother-in-law, the politician Benjamin Hawes: "Of all the wonderful feats I performed, since I have been in this part of the world, I think yesterday I performed the most wonderful. I produced unanimity among 15 men who were all quarrelling about that most ticklish subject-taste". He did not live to see it built, although his colleagues and admirers at the Institution of Civil Engineers felt the bridge would be a fitting memorial, and started to raise new funds and to amend the design. Work started in 1862 and was complete in 1864, five years after Brunel's death.

Even before the Great Western Railway was opened, Brunel was moving on to his next project: transatlantic shipping. He used his prestige to convince his railway company employers to build the Great Western, at the time by far the largest steamship in the world, and the much longer the Great Eastern, fitted out with the most luxurious appointments and capable of carrying over 4,000 passengers.

The Great Eastern was designed to be able to cruise under her own power nonstop from London to

1 2 3 4 5 6 7 8 9 10 11 12 13

- adopted broader gauge for tracks than normal.
- 2. v had not been completed before the death of Brunel.
- started telecommunication link between Europe and America by laying undersea cable.
- contained the longest highway tunnel in the world at that time.
- is believed to be the first famous architectural project Brunel took part in.
- was selected and modified from four of Brunel original designs.
- was compared to the white elephant.

② QUESTIONS 8 -13

Complete the summary of the Great Eastern

Choose NO MORE THAN THREE WORDS from the passage for each answer.

Before the Great Western Railway was opened, Brunel convinced his railway company employers to build the Great Western. The Great Eastern was planned to be outfitted of the papability of carrying (8) . cruising to the destination of

(9) without any breaks. The project was almost considered

O 24:41



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